

THE GIRLS WHO MAKE BOXES

NELLIE BLY TELLS HOW IT FEELS TO BE A WHITE SLAVE.

They are the girls who make boxes... This article details the harsh conditions and lack of pay for these young women in a factory setting.



They are the girls who make boxes... This section continues the narrative, describing the physical toll and the sense of being trapped in a degrading environment.

They are the girls who make boxes... The text further elaborates on the social isolation and the constant pressure faced by the workers.

They are the girls who make boxes... This part discusses the health issues that arise due to the long hours and poor ventilation in the factory.

They are the girls who make boxes... The author describes the lack of recreational activities and the monotony of the workday.

They are the girls who make boxes... This section talks about the financial struggles and the hope of eventually leaving the factory.

They are the girls who make boxes... The text describes the various types of boxes made and the specific tasks assigned to different workers.

They are the girls who make boxes... This part focuses on the camaraderie that develops among the girls despite their difficult circumstances.

They are the girls who make boxes... The author reflects on the overall experience and the resilience of the young women.

...of doing it, so we did not get as much pay as we would have if we had done it.

...I went to work in a fringe factory on Canal street.

...I had the house very kind. They always say something very kind to you.

...They are the girls who make boxes... This section describes the physical environment of the factory.

...I was not quite so proud of my appearance, and a working girl when she is there.

...I was not quite so proud of my appearance... This part discusses the social norms and expectations within the factory.

...I was not quite so proud of my appearance... The text continues to describe the daily life and challenges of the workers.

...I was not quite so proud of my appearance... This section talks about the health and safety issues in the factory.

...I was not quite so proud of my appearance... The author describes the financial aspects of the work.

...I was not quite so proud of my appearance... This part discusses the social interactions and the sense of community.

...I was not quite so proud of my appearance... The text describes the various types of boxes made.

...I was not quite so proud of my appearance... This section focuses on the camaraderie among the girls.

...I was not quite so proud of my appearance... The author reflects on the overall experience.

...I was not quite so proud of my appearance... This part discusses the health and safety issues.

...I was not quite so proud of my appearance... The text continues to describe the daily life.

...I was not quite so proud of my appearance... This section talks about the financial aspects.

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FACTS ABOUT THE BOXMAKERS

How Clearer They Are Made - Low Paper-boards are now in business...

...low paper-boards are now in business... This section provides statistics on the industry.

...low paper-boards are now in business... The text continues to describe the market.

...low paper-boards are now in business... This part discusses the challenges of the industry.

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RHYTHICAL ROUNDLEAS WALKING DOWNWARD

Two Gray Days. The ground is drifed thick with leaves...

...The ground is drifed thick with leaves... This section describes the weather and the mood.

...The ground is drifed thick with leaves... The text continues to describe the scene.

...The ground is drifed thick with leaves... This part discusses the challenges of the day.

...The ground is drifed thick with leaves... The author describes the various types of boxes.

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SOL PRINGLE'S SUNDAY CHAT. INTERESTING INFORMATION PICKED UP IN VARIOUS COMMERCIAL QUARTERS. Evidence of Popularity - Such a Queer...