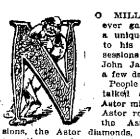
NEW YORK, SUNDAY, NOVEMBER 25, 1894.

### HOW A BOWERY TRAMP GOT INTO SOCIETY.

Nellie Bly flas a Talk with Mr. John WILTON VELVETS. Garvey, the Knight of the Road Who Slept in Mr. Astor's Bed.

A MYSTERY AS TO WHAT HE WAS DOING THERE.

John Jacob Astor Believes that There Was Some Scheme of Burglary on Hand and He Means to Find Out About It---Garvey's Pediaree.



they are anxious to put him where they know he'll be safe.

with disorderly conduct, to which he Judge. The tramp being penniless can by some unknown person through a law firm, and—the Astor tramp goes free! But the Astors are not satisfied with the proceedings any more than a poor family whose home had been invaded by a tramp would have been. They had the next morning to appear against the

O MILLIONAIRE | Really, the whole thing is a very great

o MILLIONAIRE
ever gained such
a unique addition
to his vast possessions as did
John Jacob Astor
a few days ago.
People have
talked about the
Astor millions, the
Astor roal estato,
the Astor Manistmonds, the Astor
w they are talking
mp.
so far as the Astors
ta gesirable possesta gesirable possesta desirable possestane pussessed him
put him where they

Really, the whole thing is a very great
mystery.
I had some curlosity to see the Astor
tramp, so I went to Jefferson Market
Court and confided my wish to Justice
Hogan. The Justice expressed himself
very plainty.or the subject.
"The longer I am on the bench the
more pity I have for the poor and unfortunate," he said, "but because I pity
the poor is no reason why I should be
unjust to the rich. Because John Jacob
into more pity I have for the paor and unfortunate, he said, "but because I pity
the poor is no reason why I should be
unjust to the rich. Because John Jacob
into more pity I have for the paor and unfortunate," he said, "but because I pity
the poor is no reason for freelouse not once, but twice. He had been
put out by the butter once before, and
and made them all anxious for days by
that, but the officer who made the arrest
have been called to do that, and others
should have been called as witnesses,
should have been called as witnesses,
should have been called to for that, and others
should have been called to for the face of it."

NELLIE BLY SEES THE TRAMP.

NELLIE BLY SEES THE TRAMP.

the case is a peculiar one, and one of unsolved mystery.

A man with the appearance of a tramp, and said to be unknown to the household domestics, was found asleep, or pretending to be, in a servant's room at 11 o'clock a week ago last Friday night. The door was locked, and had to be forced, but the tramp slept, or pretended to, through the whole affair.

He quietly submits to arrest, and goes without protest to the station-house; from there to the court, early the next from there to the court, early the next from there to the court, early the next with disorderly conduct, to which he

## **CARPETS**

### ENGLISH AND SCOTCH \_INOLEUMS

39° vp. Good officiories During this sale all Lineleums over 40c, yd, and all Olicioths over 25c, yard will be laid fres

MATTINGS

\$3.48, or 10c. yd. up. UPHOLSTERY & BEDDING. Chenille Curtains, with Border and Fringe, per pair, \$1.50 Scotch Lace Curtains, 3 yards long, per pale ..... Curtains, 3½ yards

Holland Shades (to order), 6x3 feet, Holiand Shades (to order), 5x3 feet, each.
Good Linen Shades, 5x3 feet, each.
Good Linen Shades, 5x3 feet, each.
Halr Mattresses, tull size.
Excelsion Mattresses and Soft Top,
full size.

Removal

Sale. for Quality, Style, Fit & Fialahi

Storm Capes, 26 Inches long, worth \$18. 35 10 Persian Lamb Capes, \$30 Persiana Coats, -Persiana Capes, -

36 inches long, worth \$50. Chinchilla Jack ts, - 23 Velvet Capes, = = Embroidered, worth 840.

NOTICE. the advertising value of The World.

DEUTSCH & OO.



IS REGARDED AS A "HURRAH" TRADE THEN, AGAIN, AS WE SELL AS MUCH FOR ASHAS WEDD ON CREDIT, OUR WAGONS

AT YOUR DOOR BO NOT INDICATE THAT YOU ARE BUYING ON TIME WHEN YOU BUY FROM AN OUT-AND-OUT INSTALMENT CONCERN EVERY NEIGHBOU KNOWS YOUR BUSINESS, WHEN YOU DO

3 AND 5 WEST 14TH ST.

smiled as if amused.
His brogue for a little while after was decided, but before the interview was ever it was forgotten and unnoticed.
"Where were you born in Ireland?"
"North."
"North."
"Vill you spell the name of the place for me?"





SCENES AND CHARACTERS OF THE COMEDY OF "HOW I GOT INTO SOCIETY," BY JOHN GARVEY, THE BOWERY TRAMP

As the night of his arrest was not the first time the tramp had been except in the Astor house, gaining entrance by means known only to himself, nor the sixth, seventh or eighth time he had been seen loitering around and watching the house, the Astors were nervous, just the house, the Astors were nervous, just as poor people would have been, and thin, rather like a men who allows the house, the Astors were nervous, just as poor people would have been, and thin, rather like a men who allows the first in the house, the Astors were nervous, just as poor people would have been, and thin, rather like a men who allows the first in the had been seen loitering around and watching the house, it is not to get into the house and house the first in the tramp want? That is the question of the hour. All sorts of theores have work as the first place of the course, in the first place of the course, in the first place of the course of the course in the first place of the course of the cour

Astor household being called to confirm or deny the charge.

I looked him over carefully. He did this suit was poor and thin. The coat not resemble the tough-looking "burn." as they call them, that I had been led to believe, nor was he like the highly like the highly like the highly coat. They first time the tramp had been caught in the news- the Astor house, gaining entrance by

I looked him over carefully. He did this suit was poor and thin. The coat not resemble the tough-looking "burn." as they call them, that I had been led to believe a like the highly were small, fitted perfectly and, though the lines had been carefully and the laces were unbroken. Another strange thing for a tramp.

Plain and Diagonal Chaviots, sable trimmed ash Capes, salile trimmed, value \$18,.... \$13.5

Electric Boal, Nutria Astrakhan, per yd. ..... Brook Mink, Electric Seal, Krimmer, per yd. . CHILDREN'S FUR SETS.

Black and Gray Goat, Wolf and Fox .... \$4,50 to \$15

gotten.
''Are you a Republican or a Dame

umor. "Have you ever worked?" "Vas" "What did you do in Ireland?"
"Ever drink?"
"No."

WORKED IN A SHOOTING GAL-LERY. "How long since?"
"I've forgotten."
"Where else did you

"How much were you paid?"
"I worked on shares."
"How long is it since you worked anywhere?"
"I dunno,"
"Are worked to the worked anywhere?" Are you a Catholic I asked, and he coked at me keenly for a few moments efore he replied that he was. I asked there he had attended church, and he aid in Sixteenth street—the name of the hurch he had forgotten.

"Have you confessed lately?" I in-

quired.
"No," he answered, and a smile shot across his face as he looked at me won-"No," he answered, and a smile shot across his face as he looked at me wonderingly.
"Would you tell a lie?" I asked.
"Yes," he said, promptly and frankly,
"Then you'd better go to confession at once." I added,
"It's no harm to lie," he asserted, eaimly, still smiling, and that is the only voluntary remark he made during the interview.

FIRST VISIT TO THE HOUSE.

"When did you first go to the Astor house" I saked,
"I think I went in first on the 4th."
"Of November?"
"Yes; oh, now I forget, I don't know. I was in once."
"What did you go for?"
"Pe ask for something to eat,"
"What door did you enter?"
"Thirty-fourth street."
"Then you knew there were two entrances?"
"Yes."
"Yes."
"Yes."
"You't was walking about there."
"For what purpose?"
"Just to take a walk."
"Do you think tramps who live on the Bowery usually go in that locality to walk?"
"I dunno."
"You got you go to the first time?"

ANOTHER WEEK OF E XCEPTIONAL BARGAINS. WE HAVE PREPARED A BIG FEAST OF B ARGAINS FOR TRANKSGIVING WEEK. FOR

> all colors for street and evening wear, regula figures and black figured Taffeigs, 40 new de-

Bhades, imported to sell at 50c; special at .27 ASTRAKHAN AND PLUSH. 52-inch Black Astrakhan, high lustre. Those are

for this week. DRESS GOODS. \$5 pieces 40-inch French Novelties, in small fi-

o proces so linear French provences, in small ng-ures and Cropon effects, in all the intest blend-ing of Fall colors. This line is a splendid bar-worth Sic., special at ... 5 pieces 40-inch All-Wool Henrietias Serge, including all the new and latest colorings. All this senson's goods, manufactured to sell at 65c., special at ....

HOSTERY. 200 doz. Ladies Fine Cotton and Liste Thread Hose, manufacturers samples, in colors and black. These samples are from the leading Darby, ribbed and French ribbed, double

Hose, manufacturers' samples, in black only, worth from \$80. to 75q., at.....

handles, value \$4.00, our price ....... dentlomen's Umbrellas, 28-inch, aron Latest novelties in Umbrellas and Canes boliday presents at special prices,

IS HE CRAZY?

I looked at him a moment after he made this ridiculous assertion. I wondered if, inding himself in the clutches of the law, he meant to play crazy.

He agreed very quickly to my examining his eyes. The Iris contracted and diluted readily to the light and dark.

"Any of your family ever been insane?" I demanded.

"No," he repited, questioningly.

"Have you ever heard voices before?"

"No."

"Did you know the men who were working in the street?"

"Oo!"

"Did they speak your name and say John Carvey, go in there and sleep?" 18 HE CRAZY?

"Did they speak your name and say 'John Carvey, go in there and sleep?"
"No; just said go in and sleep."
"You're not crazy and you're not a simpleton, as some have suggested?" I asked him.
"Why, who says so?" he demanded, with a show of interest.
"You're lawyers said you were a simpleton, half diot," I told him.
"I have no lawyers." he asserted promptly and decidedly.
"Well, the lawyers some unknown person has retained in your behalf," I corrected myself. "But to go back to the story. You were walking along Thirty-fourth street about 6 o'clock in the evening and you saw a door alar, and, pushing it open, you walked into the house.
Was there any one inside?"

JUST WALKED UPSTAIRS.

JUST WALKED UPSTAIRS. JUST WALKED UPSTAIRS,
"Yes, a servant girl stood in the
kitchen."
"Did she see you?"
"Yes, she looked struight at me."
"What did she say to you?"
"Nothing,"
"How was she dressed?"
"In dark clothes."
"Wore an apron?"

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Double Damask Napkins, 3.98 regular price 5.50, per doz.

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Rich Cut Glass Olive and

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Curtain

190 Pairs Irish Point Lace Cur Damask Table Cloths, border all around, at 1-3 off regular prices. 140 Pairs Point d'Esprit Cur-

tains, were 5.00, per 3.19 180 Pairs Swiss Tamboured Cur-

tains, were 8.50, per 5.49 80 Pairs Point d'Esprit Sash Cur talis, were 1.75, per 1.29

Carpet and Rug

AT GREATLY REDUCED PRICES

Algerian Rugs, 30x60, Mohair Rugs, 18x36, were 1.98

# 8.25 Lamps with 14-inch Silk 2.98

This is the first so to the state of the protection of the protect

and so far as can be seen he has no uncanness shout this.

In press he maded, saying he hadrit
seen any of his frients during the last
at wo or three years. At last he menit toned one, a James Mcdrath, a can
driver for Denton's stables, Thirty-six,
street and Sixth avenue. Is it surprising that John Jacob Astor wants toknow something about the Astor trump?

BERNHARDT'S LATEST ROLE.

In Victorion Sardou's Now Play "Gismonda," at the Renaissance.

(Special Correspondence of The World.)

PARIS, Nov. 12—According to Parisian critics, "Gismonda" is the grandest work of Victorien Bardon, already
made illustrious by "Theodora," "Pedora," "La Tosca," "Patrie," "Lea
Haine" and "Mme. Sans Gene."

Although, in my opinion, "Gismonda"
is as picturesque as "Theodora" and as
dramante as "La liaine," its wonderful
success is due more to the talent of
Sarah Bernhardt than to the interest of
the drama. The scene is laid in the Duchy
of Atnens, founded by Handoum of
the drama, The scene is laid in the Duchy
of Atnens, thunded by Handoum of
the drama, the care of Prannics,
and seems not to realige that the
barons, her neighbors, are all anxious to
spatisfy their ambitton, and all aspire to
her hand. Gismonda system will only
marry a man capable of defending her
where is confined a furious tiggr. Gregoras, whose dity it is to waich over
from falling into this cister, and that
before the eyes of his mother. In her anjours distinction for land with college and foundary, is and
suns distinction of some control and support to the fall of the crime, the first set
connected to the first of the timeshold of his cablin the timeshold of
dismonda, an axe in her hand. Sanc fene."

Almorio telelares balova the support
all the will die by forture, but cannot all the sole of the crime, and that
dismonda an and the mount of the crime of the support mary the
man in timelifical control of the crime of

The Hasilica, on Paim Bunday, is filled with nubles admirably contuned. The colounades support marvellous Besalcs. The organ is heard and Bishop Rophron is seen in his robes of state. Gismonda in her trained gown, with a crown of flowers and paim in her hand, resembles a saint in one of the states glass windows.

Almerio is the finest role ever played by M. Gultry. His height and his success as no less than that of hersh isambarit; without doubt Sarah Bernhardt's operation of Gismonda is one of the states the heart figures.

The minor roles are all worthy of many tion to be a played by the colour field of the first figures. Franco in perfect taste, and Mine. Marting Franco in perfect taste, and Mine. Marting and Mile. Durley a graceful Cynticals and Mile. Durley and Mile. Durley a graceful Cynticals and Mile. Durley and Mile. Durley a graceful Cynticals and Mile. Durley a graceful Cynticals and Mile. Durley a graceful Cynticals and Mile. Durley and

receptions, and now they are talking about the Astor tramp. The Astor tramp, so far as the Astors are concerned, is not a desirable possession. He is not a curlo for which they

ready taken the invader to court. Thither the servant hurried only to find the case had been heard and the

one imposed without a member of the Garveyin the lap of luxury

"No."
"What was the color of her hair?"
"I did not notice."